The content of the art object: What is the primary content or subject matter that is to say the factual meaning (meaning as it can be known by means of the senses by anyone who is familiar with the practical world of objects and events) of A Midsummer Night's Dream of Felix Mendelssohn of The Golden Bowl of Henry James of Castle Rock, Nahant of William S. Haseltine (1865, oil on canvas, 24" X 38", Collection Corcoran Gallery of Art, Washington, DC)? What are the questions that must be asked in order to determine the primary content of an autonomous-aesthetic phenomenon? What are the questions that must be answered in order to determine the primary content of an autonomous-aesthetic phenomenon? What are the questions that must be asked in order to answer the questions that must be asked in order to determine the primary content of a work of art? What is the secondary content or subject matter that is to say the conventional meaning (the meaning or content that is associated by the conscious analytical mind with the primary content of the art object) of Concerto No. 27 in B-flat Major for Piano and Orchestra K. 595 of Wolfgang A. Mozart of La Mandragola of Niccolò Machiavelli of Interior of the Pantheon, Rome of Giovanni Paolo Pannini (c. 1750, oil on canvas, 50 1/2" X 39", National Gallery of Art, Washington, DC)? What are the questions that must be asked in order to determine the secondary content of an autonomous-aesthetic phenomenon? What are the questions that must be answered in order to determine the secondary content of an autonomous-aesthetic phenomenon? What are the questions that must be asked in order to answer the questions that must be asked in order to determine the secondary content of a work of art? What is the intrinsic meaning (meaning known to those spectators who for example having associated particular motifs with particular themes and/or concepts as incarnated in a single work of art are interested in and capable of regarding them as a portrait of the artist and a portrait of the world as it has been recreated by a spatially and temporally situated creator of works of art) of La Mer of Claude Debussy of Jerusalem Delivered of Torquato Tasso of Perspective: Madame Récamier of David of René Magritte (1951, oil on canvas, 24 1/2" X 32 1/2", private collection)? What are the questions that must be asked as well as answered in order to determine the intrinsic meaning of an autonomous-aesthetic phenomenon? What are the questions that must be asked in order to answer those questions that must be asked in order to determine the intrinsic meaning of an artwork?